A decorative border in blue ink frames the page. It features a large comet with a long, curved tail of stars on the left side, and various smaller stars scattered throughout the corners and edges.

La Chute des Étoiles

pour
PIANO

Prix : 2^{fr} net.
Price : 2/- net.

ÉDOUARD CHAVAGNAT

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PARA RANDY

à mon élève Mademoiselle Eugénie MULON

1

LA CHUTE DES ÉTOILES

ESQUISSE MUSICALE

*Tombez ô perles dénouées,
Pâles étoiles, dans la mer;
En brouillard de roses nées
Émerge de l'horizon clair.
À l'Orient plein d'étincelles
Le vent joyeux bat de ses ailes
L'onde, que ride un vif éclair.
Tombez, ô perles immortelles,
Pâles étoiles, dans la mer!*
(Leconte de Lisle)

ED. CHAVAGNAT

Andante non troppo

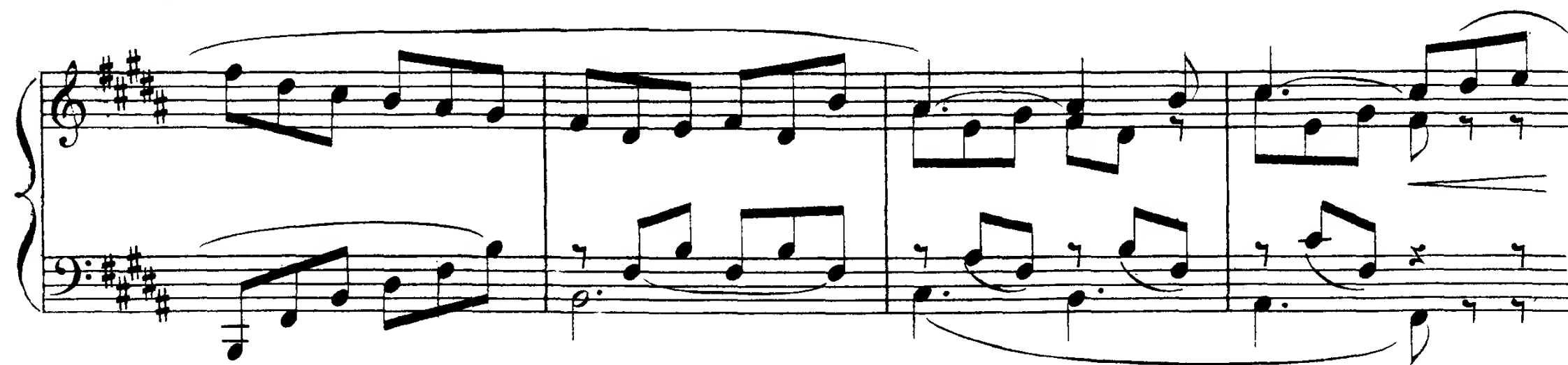
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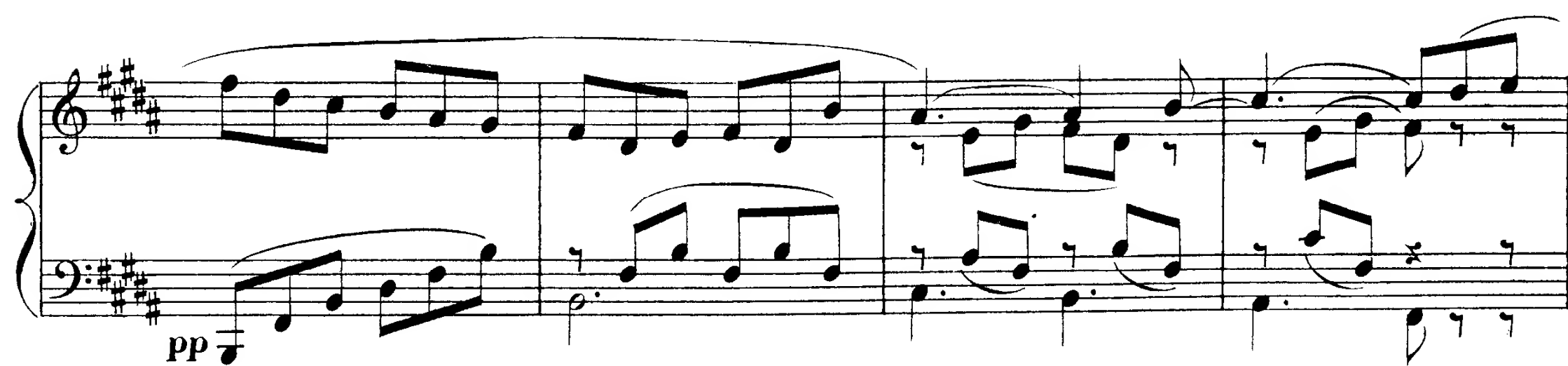
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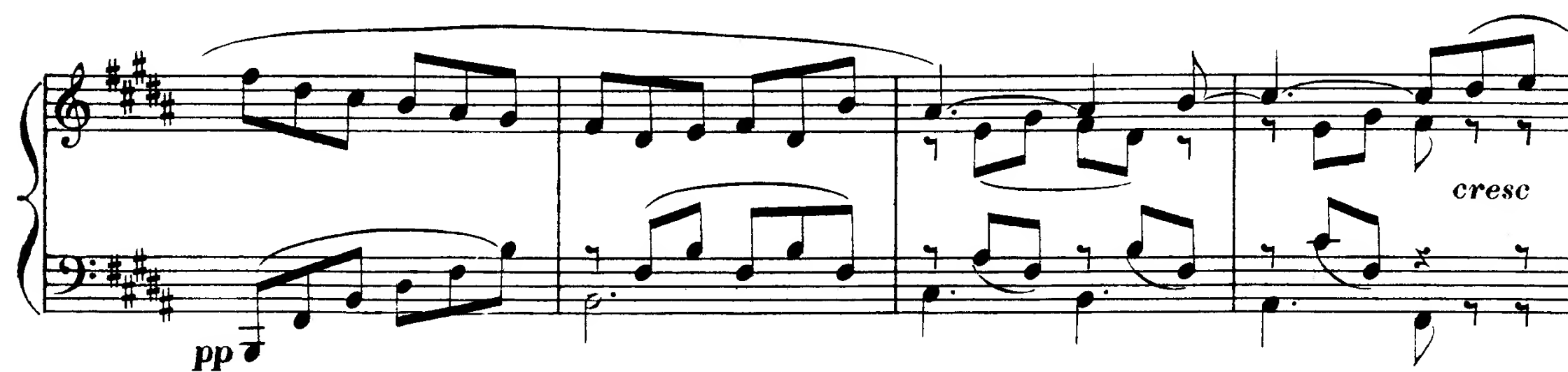
First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with dotted half notes and quarter notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.



Second system of musical notation. The melody continues with eighth and quarter notes. The bass clef accompaniment features dotted half notes and quarter notes. The system ends with a forte (*f*) dynamic marking followed by a decrescendo (*dim*) instruction.



Third system of musical notation. The piece transitions to a new key signature of three sharps (F#, C#, and G#). The tempo/mood is marked *poco a poco*. The melody in the treble clef uses eighth and quarter notes, and the bass clef accompaniment uses dotted half notes and quarter notes. The system concludes with a piano (*p*) dynamic marking.



Fourth system of musical notation. The key signature remains three sharps. The piece begins with a pianissimo (*pp*) dynamic. The melody in the treble clef consists of eighth and quarter notes, and the bass clef accompaniment uses dotted half notes and quarter notes. The system concludes with a crescendo (*cresc*) instruction.



Fifth system of musical notation. The melody continues with eighth and quarter notes. The bass clef accompaniment features dotted half notes and quarter notes. The system concludes with a decrescendo (*dim*) instruction, followed by a pianissimo (*pp*) dynamic marking.

